

# TakeltEasel

The **TakeltEasel** design was introduced from Northern Europe in the early 1900s as the Anderson easel. Made popular by Emile Gruppé and the Gloucester School of Painting, it became known as the Gloucester easel. In reviving the design, we improved the leg adjustment mechanism and strengthened the hardware.

Today, the TakeltEasel is the only field easel that provides support versatile for the supplies for many mediums at accessible working height. It can hold a painting up to 50" tall and even wider, yet it weighs less than 10 lbs, and folds down to a bundle in less than a minute. With an attached shoulder strap for hands-free carrying, it permits spontaneous excursions even in a boat or on an airplane.

## TakeltEasel FEATURES

1. Your **TakeltEasel** is handcrafted from North American hard maple.
2. All brass leg joiners and fastenings, and copper-clad steel where extra strength is required.
3. Easily transportable and lightweight, less than 10 pounds. Heavy cotton adjustable shoulder strap attached for hands-free carrying.
4. A unique internal-spring adjustment mechanism means setup and breakdown takes less than one minute.
5. Totally adjustable height and width for standing or sitting.
6. Easily attached extender leg for use on extremely uneven terrain or slopes.
7. Accommodates painting surfaces from 4" x 6" to 50" tall and even wider.
8. Painting surface may be angled forward to reduce glare (excellent angle for pastel paintings, eliminating dust-streaking).
9. The tripod legs open to span four feet, making your **TakeltEasel** very stable in windy conditions.
10. Provides adjustable working-height support to accommodate both a large paint box and palette, or a complete array of pastels, etc.
11. The finish on your **TakeltEasel** is hand-rubbed Butcher's Wax. A light coat applied once a year with medium steel wool keeps your **TakeltEasel** protected from the elements and looking like new.

**We fully guarantee all materials and workmanship!**

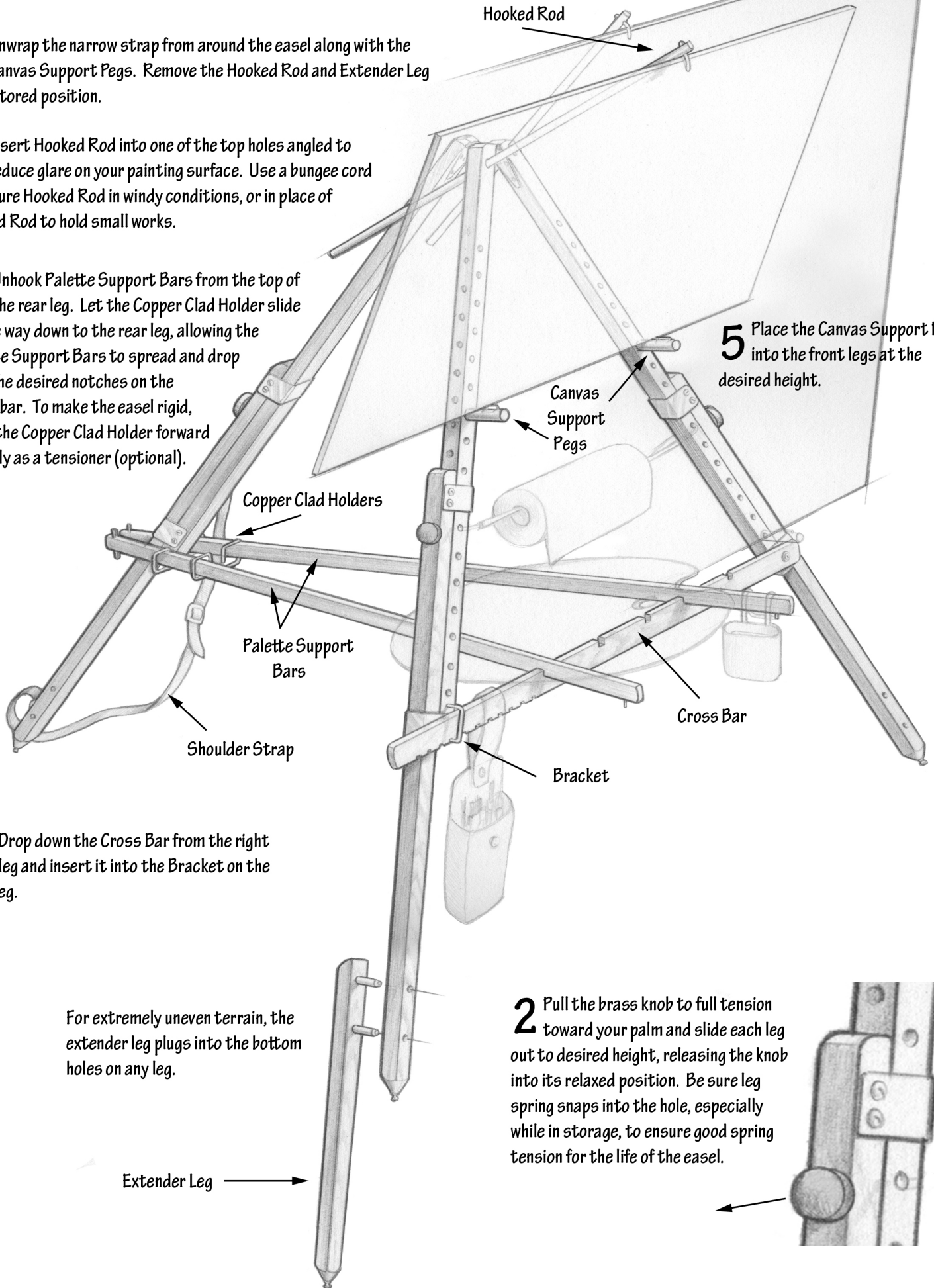
# Directions for Setting Up your TakeltEasel

**1** Unwrap the narrow strap from around the easel along with the Canvas Support Pegs. Remove the Hooked Rod and Extender Leg from stored position.

**6** Insert Hooked Rod into one of the top holes angled to reduce glare on your painting surface. Use a bungee cord to secure Hooked Rod in windy conditions, or in place of Hooked Rod to hold small works.

**4** Unhook Palette Support Bars from the top of the rear leg. Let the Copper Clad Holder slide all the way down to the rear leg, allowing the Palette Support Bars to spread and drop into the desired notches on the Crossbar. To make the easel rigid, slide the Copper Clad Holder forward slightly as a tensioner (optional).

**5** Place the Canvas Support Pegs into the front legs at the desired height.



**3** Drop down the Cross Bar from the right leg and insert it into the Bracket on the left leg.

For extremely uneven terrain, the extender leg plugs into the bottom holes on any leg.

**2** Pull the brass knob to full tension toward your palm and slide each leg out to desired height, releasing the knob into its relaxed position. Be sure leg spring snaps into the hole, especially while in storage, to ensure good spring tension for the life of the easel.

Extender Leg